

The Urban Utility Furniture Brand

Seeking £100K SEIS Investment



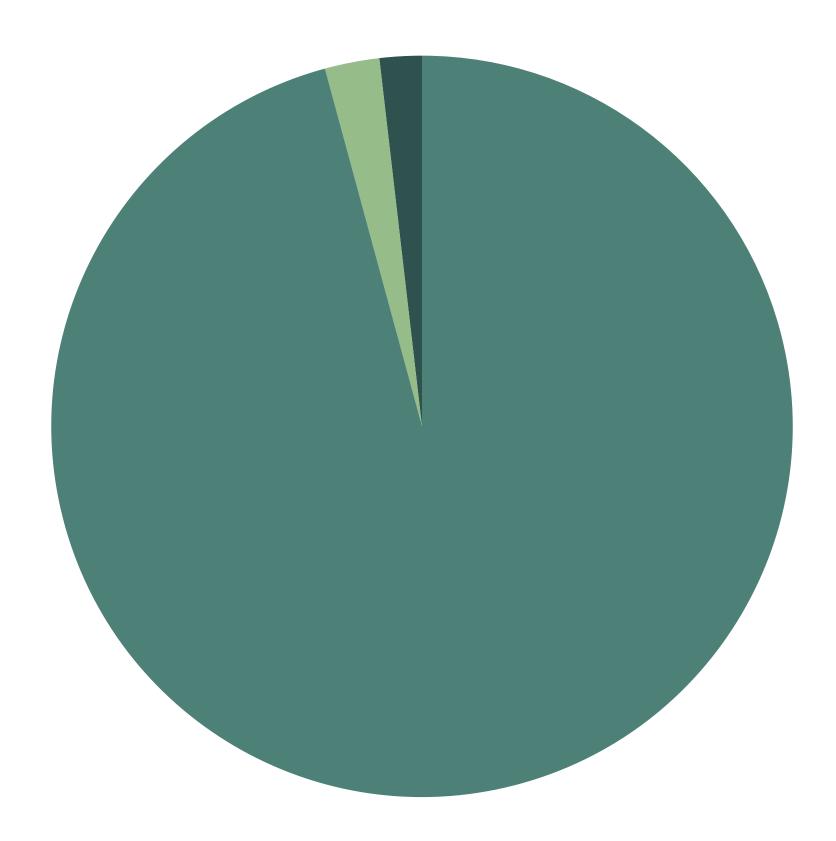


Exec Summary



- The **global furniture market** is massive.
- Urban Utility Furniture for city dwelling Millennials.
- The tool-free and patented clipping system revolutionises flat-pack.
- Factory and product line ready for production.
- Online direct to customer sales through viral marketing campaigns.
- The fuzl Design Community will deliver following and designs.
- £4.8m turnover by year 5.
- fuzl is seeking £100k SEIS investment.

*fuzl exhibition with Makerversity at V&A museum



- IKEA UK Revenues (£1.72bn)
- Made.com UK Revenues (£42.8m)
- Loaf.com UK Revenues (£33m)

fuzl Target Households: 165k

3.3m Households in London

Est. London Furniture Spend: £2.6bn

UK Furniture Spend £16.4bn

UK Online Share Growth 2014-2019

30%

The Market



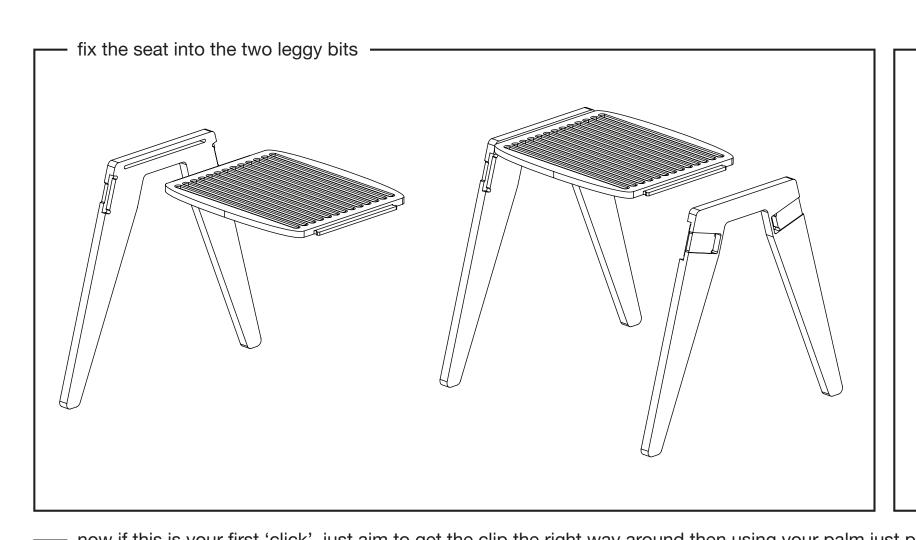
- The Global Furniture Market is massive at \$137.5bn in 2016.
- In the UK alone it is a £16.4bn industry.
- **IKEA** have firmly established flatpack as a large portion of that market.
- In 2010 pure plays like Made.com and Loaf.com revolutionised the online furniture market.
- Just 7 years on Made.com is now turning over £43m annually.

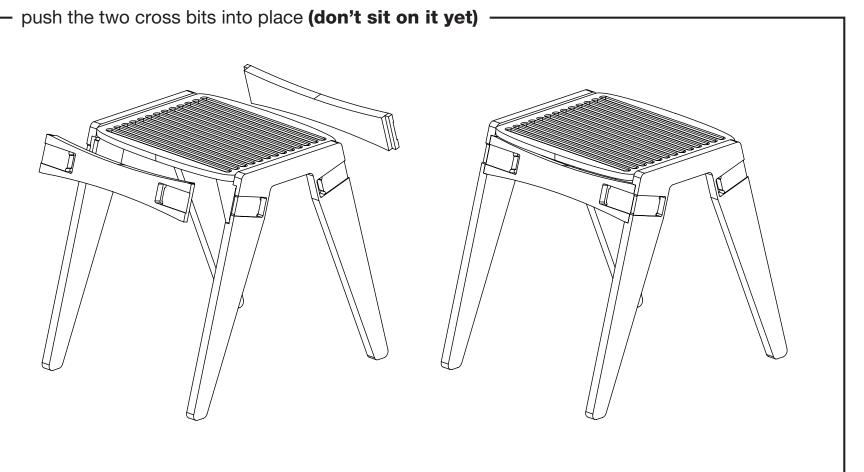


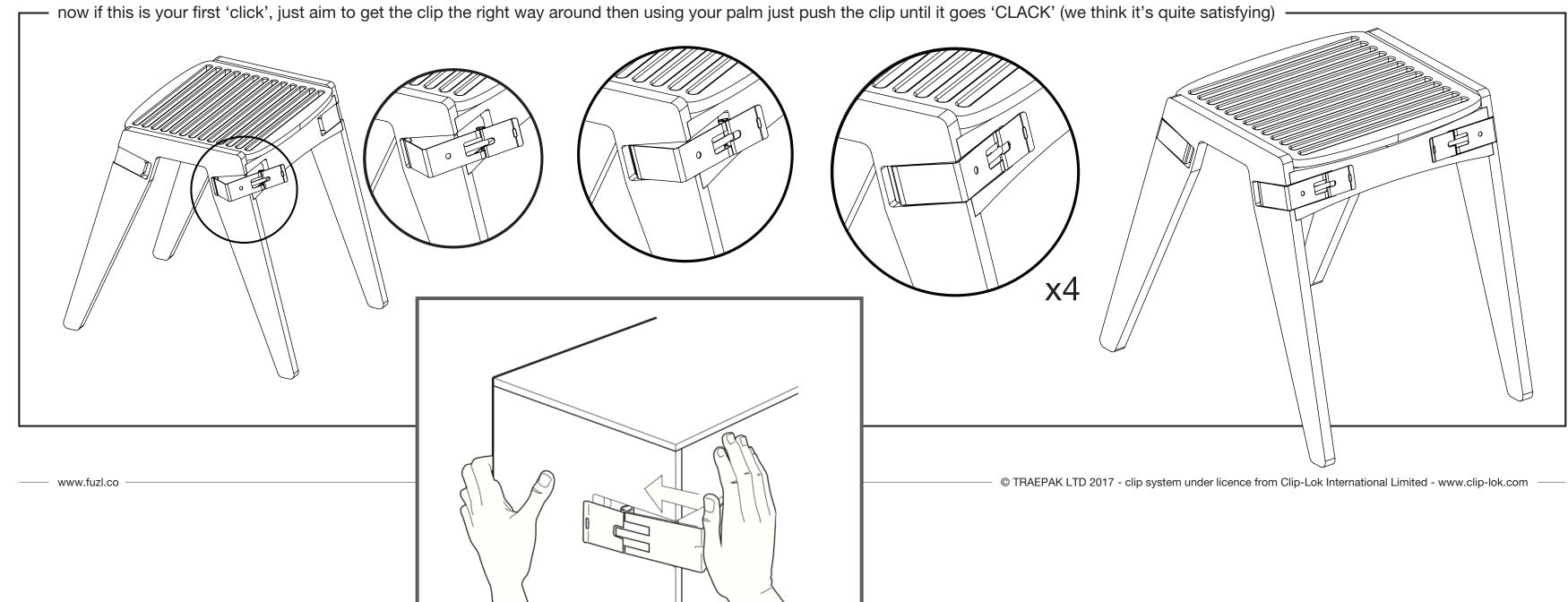
The People



- fuzl's target market are **25-35 year old Millennial professionals** who live in the world's major cities.
- They want smart, space-saving furniture that looks great and gives them freedom to reconfigure their homes easily.
- They are aspirational about design and want to furnish their homes with items that magnify their individuality.
- Millennials are increasingly buying their furniture online.







The Clips



- fuzl's products are clipped together with a **smart**, **tool-free and patent** protected clipping system.
- fuzl furniture is free from glue, screws, inserts and tools. fuzl is flat-pak no fuss...
- The hand operated clip makes it easy for customers to assemble and reconfigure their furniture to suit their needs.

Patented

Design Registered

EN Certified



The Products



- Products are **ready for market**.
- Denmark production ready.
- The range is expanding.
- Manufacturing options beyond
 Denmark.
- fuzl graduated **Design Council Spark**.

Developed with support from

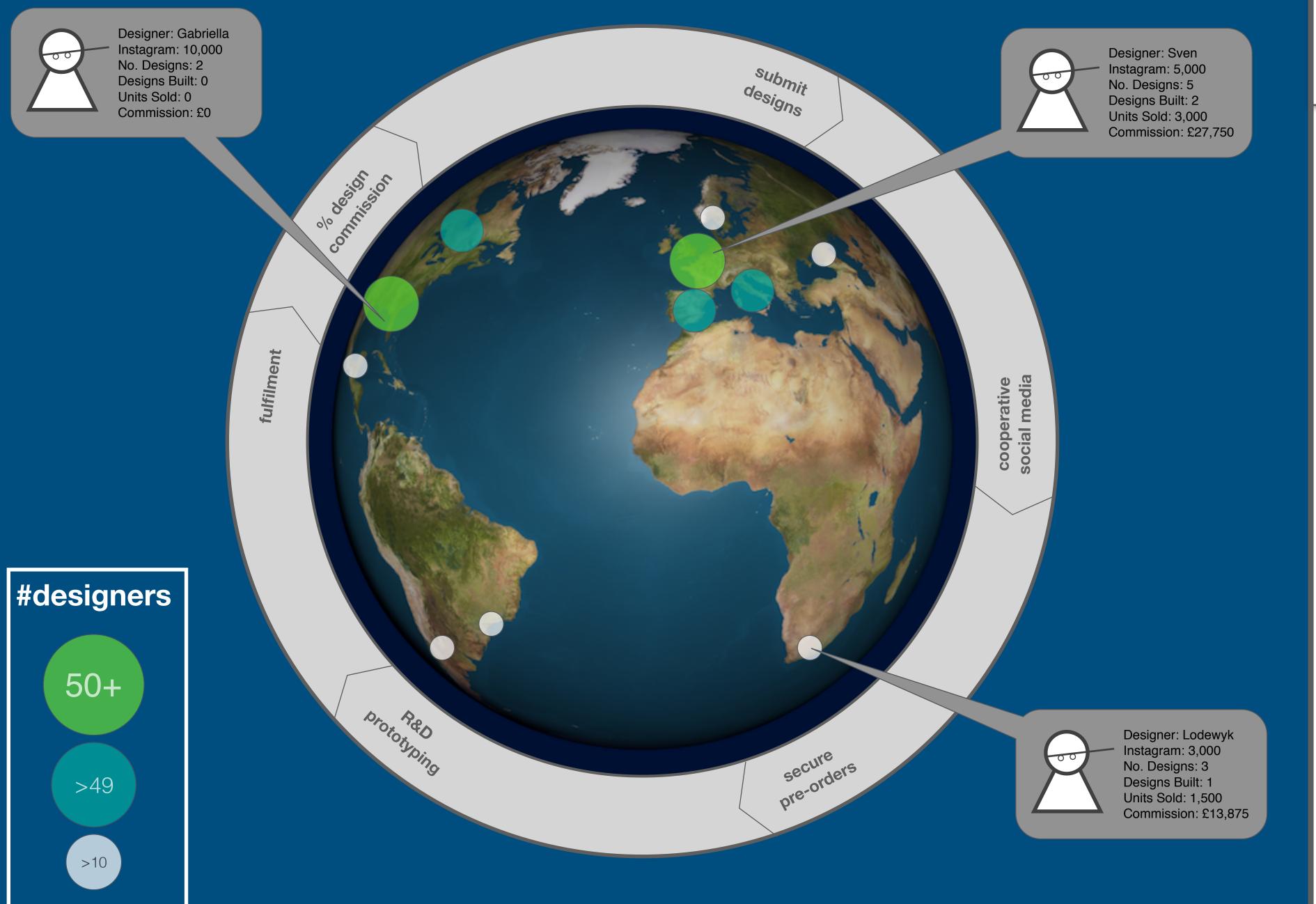




The Brand



- early-adopters and influencers build message through word of mouth.
- Partnership projects bolster fuzl's social media traffic through cooperative social media activity.
- Strategic spending on digital & printed media campaigns will boost fuzl's profile & reach.
- fuzl's engaging content and genuine tone of voice will be built up through the major **social media** channels.
- The fuzl **website** is constantly iterated for optimisation of SEO scores and conversion of traffic to sale.
- traditional media **advertising** spend to raise awareness in target neighbourhoods.
- The fuzl design community will growth hack their social media to fuzl's benefit.

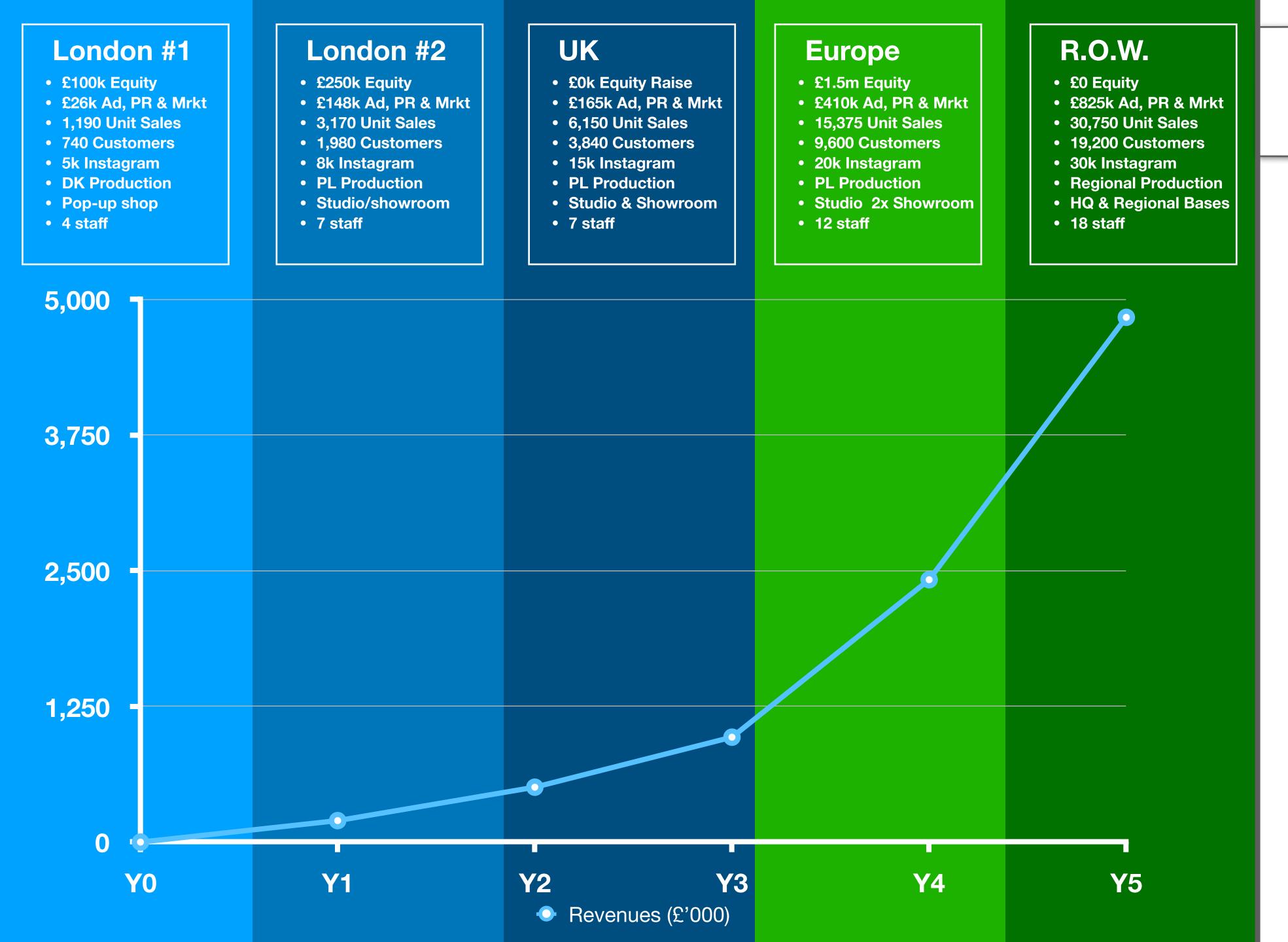


Design Community



- fuzl will build a vibrant design community that generates novel and inventive designs that fuzl will build on the behalf of the designers.
- These designers will offer designs that use the fuzl clipping systems to solve furnishing problems posed in cities around the globe.
- The design community will grow pre-orders through their own social channels pointing at fuzl.
- Designers will earn commission from sales of their designs.
- Designers will accrue increased ranking through their successes.

*mature design community projections



Y1-5 Financials



- fuzl will grow through its initial market in London in years 1&2 creating a strong footing to expand into the rest of UK.
- fuzl moves production to **Eastern Europe in Year 2** to maximise profit margins within the EU.
- fuzl raises £1.5m in year 4, to expand to the EU and rest of world in year 5.
- fuzl expands to an EU base to establish a second city market replicating the London model (e.g. Berlin).
- Expansion into Rest of World (R.O.W.) in year 5 based on strength of interest within design community.



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Thank you for your time.

